



West Market Street Stompers

April 9, 2010

Louisville's Classic Jazz Tabloid — All on One Page

Published Almost Weekly by Doug & Shelley Finke and Sterling Entertainment LLC, Louisville, Kentucky
Also viewable in PDF at SterlingEntertainment.com · Contact us at info@SterlingEntertainment.com

THIS WEEK BY THE BRIDGE

The West Market Street Stompers are cooking up some especially hot and spicy tunes for this Friday. If that sounds like a little too much for your delicate sensibilities, better think again. At management's request, the Stompers will be taking a **three-week hiatus** from Bearno's during the weeks before Derby. They will be **back on Friday, May 7th** from 7- 9:30 pm with their own "First Friday" extended-release formula for quick relief of your pain!!



FREE

2010 JAZZ APPRECIATION MONTH POSTER

COURTESY OF SMITHSONIAN JAZZ

Available during the month of April at the bandstand or via email from info@SterlingEntertainment.com

Adventures in Live Streaming

[Traditions in Swing](#) (Saturdays, 6- 9 pm)
WKCR 89.9 FM, Columbia University, NYC

Phil Schaap has hosted this award-winning show for over thirty years. He offers thematic presentations of jazz from the first half of the twentieth century, from the earliest records of the 'teens through the end of the swing era in the mid-forties. Phil takes pains to find the best sound sources, often the rarest, in order to present the music in its highest quality.

Text from Columbia.edu

COMEDY
caravan

**BOBBY FALK
GROUP
&
BLACK CAT
BAND**

**MONDAY
APRIL 19TH
7:15 PM
\$10**



Dippermouth Blues

King Oliver's Creole Jazz Band

Recorded in Richmond, Indiana
For Gennett Records on April 6, 1923

King Oliver's Creole Jazz Band was one of the best and most important bands in early Jazz. The Creole Jazz Band was made up of the cream of New Orleans Hot Jazz musicians, featuring **Baby Dodds** on drums, **Honore Dutrey** on trombone, **Bill Johnson** on bass, **Louis Armstrong** on second cornet, **Johnny Dodds** on clarinet, **Lil Hardin-Armstrong** on piano, and the band's leader, **Joe "King" Oliver** on cornet. In 1922 Armstrong received a telegram from his mentor Joe Oliver, asking him to join the band in Chicago. He nervously accepted and went north to Chicago to play second cornet with the band at the **Lincoln Gardens** at 459 East 31st Street. The addition of Armstrong to this already powerful and popular band took the town by storm. Soon musicians and fans were flocking to hear Louis' amazing cornet playing with the Oliver band. Louis met his second wife Lil Hardin who was the pianist in the Creole Jazz Band. Eventually it was she who urged Louis to leave the band so that he might live up to his true potential and not get stuck playing second to Oliver.

Text from RedHotJazz.com



"JUMPIN' JIVE" BIG BAND DANCE

Benefiting the University of Louisville's
Friends of the School of Music
Sunday, April 11, 2010, 8-10 p.m.
Grand Ballroom, Henry Clay Building
Admission \$10 per person
Dance & Swing Era Costume Contests
* Cash Prizes * Cash Prizes * Cash Prizes
Reservations friendsjumpjive@aol.com

the
don krekel



orchestra

MONDAY, APRIL 12TH

7:30—10 P.M.

TICKETS ONLINE \$10
AT THE DOOR \$12

www.comedycaravan.com



The West Market Street Stompers appear Fridays from 5:30-7:00 p.m. at
Bearno's By-The-Bridge, 2nd and Main St. in Louisville, Kentucky
Great Italian Food, Extensive Bar, Free Parking \$5.00 Per Person Cover Charge Dancers Invited!

